



F/T13 Emerging Artists Program Open Call for Entries

Online applications open: December 10 (Mon), 2012

Festival/Tokyo (<http://festival-tokyo.jp/en>) is an international theatre festival that showcases contemporary Japanese and global performing arts. In 2009 it launched as one of Asia's major theatre events and its fifth edition was recently held in autumn 2012.

For F/T11 the Festival began its work creating a platform for the Asian arts, expanding its Emerging Artists Program out into the Asian mainland. From around 150 applications (70 domestic, 80 international), a program was selected featuring 7 Japanese groups, 1 Chinese, 2 Korean and 1 from Singapore. F/T11 also saw the establishment of the new F/T Award to honour the best production among the Emerging Artists, and that company is then invited to present at the following year's Festival. F/T12 continued these efforts, with 180 applications from across Asia, eventually becoming a final program of 11 productions from from 6 countries and regions.

The Program is aimed at artists and theatre groups under the age of 40 and who base their activities in Asia. Artists are selected through online applications and submissions of DVD footage of their performances.

Guidelines

Duration & Venue

Duration: Mid-November to mid-December, 2013, to be decided upon consultation with the F/T Executive Committee.

Venue: One of theaters in Toshima-ku, Tokyo, designated by F/T will be decided upon consultation with F/T Executive Committee (Typical audience capacity: 70-300).

Application Qualifications

- Individual or group based in Asia (not Japan) under the age of 40 who is able to stage a theatre performance (drama, dance, etc.) during the dates stated above.
- Must be able to provide footage of past performances sent by mail.
- Submitted performance may be a new work, a revival, or a re-staging/revised performance.
- Touring staff (cast & crew) for the performance must not exceed 10 persons.
- Individual or group must be motivated to continue their artistic activities in the future.
- Omnibus or showcase performances may not be entered for consideration in the Program.

Application Process (Applications begin December 10, 2012 [Monday])

Guideline and FAQ will become available for download from the F/T website

- ① Please read all the information provided in the guidelines.
Information is provided in English, Japanese, Korean and Chinese, and can be downloaded along with the Q&A from the F/T website.
- ② Please apply using the online application form (English only).
- ③ You will receive an automatic confirmation e-mail. This is an important e-mail containing your entry number. In case you do not receive the e-mail, please contact festivaltokyo-asia@festival-tokyo.jp.
- ④ Please send us footage of your past performance on a region-free DVD, along with a print-out of the confirmation e-mail. This material will not be returned to you. Please send 2 DVDs of a performance: A 10-minute or under digest of your performance (where the content of the performance can be easily understood), plus a second DVD with the full version of the performance (the performance featured in the digest and full-length version DVDs must be the same).

Address: F/T13 Emerging Artists Program
c/o NPO Arts Network Japan (ANJ)
4-9-1, Nishi-sugamo, Toshima-ku,
Tokyo, Japan 170-0001

- ⑤ Please send an e-mail to festivaltokyo-asia@festival-tokyo.jp to confirm you have sent your performance footage, stating the information listed below:
 - I. Entry number
 - II. Title of performance
 - III. You or your group/company name
 - IV. Your e-mail address
 - V. Date you sent your footage
 - VI. Method of how you sent your footage
- ⑥ Once all the documents have been checked, we will send you an e-mail to confirm successful completion of your application. Please contact us if you do not receive an e-mail within 2 weeks after sending your footage.

Online Application

You will be asked to provide the following information in the online application:

- 1) Artist name (or representative)
 - 2) Group/Company name*
 - 3) Nationality
 - 4) Age
 - 5) Starting year of creativity work
 - 6) Artistic career (including awards)
 - 7) Contact name
 - 8) Address (including postal code and country name)
 - 9) Phone number (including country code)
 - 10) Fax number (including country code)*
 - 11) E-mail address
 - 12) Website*
 - 13) English title of performance (Please also write the title in your native language if applicable)
 - 14) Performing time (min.) (Please specify if there are any intermissions)
 - 15) Number of actors/performers
 - 16) Staff/crew structure
 - 17) Performance language*
 - 18) Summary of performance
 - 19) Year of premiere (if previously performed)
 - 20) Place of first performance
 - 21) Reason for applying
 - 22) Main creative theme and philosophy of your theatre company
- *Please complete only if applicable.

Application Schedule (times are Japan time)

December 10 (Mon), 2012 12:00	Online applications open
January 31 (Thu), 2013 24:00	Online applications close
February 28 (Thu), 2013	Announcement of first round results (e-mail)
March 7 (Thu), 2013	Publication of successful first round applicants' videos online (digest versions) See here for the F/T12 first round applicants: http://festival-tokyo.jp/en/12/koubo_result_1st/
April 8 (Mon), 2013	Second round interviews (telephone or Skype) Announcement of second round results (e-mail)

April 23 (Tue), 2013

Publication of final results

Number of productions expected to be accepted for the Program

10 (including productions from Japan)

Previous numbers: F/T10 (8 groups, 9 productions), F/T11 (11 groups, 11 productions), F/T12 (11 groups, 11 productions)

F/T Support

- Performance venue provided free of charge
- Travel accommodation for up to 10 persons (lodging and economy class round trip airfare between Narita/Haneda International Airport and airport closest to participants' residence)
- Provision of staff for set up and get out before and after performances
- Publicity

The artist/company will be responsible for any other expenses, including:

- Production cost (fees for organizing set, props and any necessary equipment in Japan)
- Transportation of equipment, set, and costumes, etc.
- Expenses during period of stay in Japan (transportation, meals, etc.)
- Supplying publicity material and providing them to F/T
- Visa expenses, insurance, etc.

F/T Award

Once all performances of the F/T13 Emerging Artists Program have been staged, the best production will be given the F/T Award, and invited to be present in the F/T Main Program the following year.

Contact:

F/T13 Emerging Artists Program

c/o NPO Arts Network Japan (ANJ)

4-9-1, Nishi-sugamo, Toshima-ku, Tokyo, Japan 170-0001

Tel: +81-(0)3-5961-5202 Fax: +81-(0)3-5961-5207

E-mail: For e-mail inquiries, please send to the address according to your language of preference.

festivaltokyo-asia@festival-tokyo.jp (Japanese/English)

festivaltokyo-asia1@festival-tokyo.jp (Korean)

festivaltokyo-asia2@festival-tokyo.jp (Chinese)