

# Applications to F/T12 Emerging Artists Program: FAQ

Q: Who is qualified to apply to the Program?

A: Any individual or group under the age of 40 that produces theatrical work, and who is based in Asia.

Q: What type of performances are eligible?

A: Applicants (individuals or groups) are required to provide video footage of a previous performance. The applicants' performance must be available to be staged between November 5 and November 25, 2012, in a venue in Toshima-ku, Tokyo (audience capacity of 70-300) designated by F/T. F/T also requires touring staff (cast, crew, and creative team) to be no more than 15 persons. Performances may be a new work, a revival, or re-staging/revision of a previous production.

Q: How do we apply?

A: Please apply online through the F/T website. After this F/T will ask applicants to mail 2 DVDs of a previous performance (a 10-minute digest version and a full version).

Q: We do not have any footage for the performance we are applying for. What should we do?

A: If the performance is a new work, please send footage of a previous performance.

Q: Who evaluates applications?

A: The Festival/Tokyo Executive Committee evaluates applications in consultation with external specialists.

Q: Is there an entry fee for applications?

A: There is no entry fee whatsoever.

Q: I have difficulty applying in English. Am I allowed to apply using my native language?

A: Unfortunately we can only accept overseas applications in English, since we use English as our common language in the evaluation process. However if you have any questions, we can assist you in English, Korean, and Chinese.

Q: How many applications will be accepted to perform in the Program?

A: We expect to accept a total of 10 applications from Japan and overseas to perform in the Program.

Q: What is the F/T Emerging Artists Program?

A: F/T Emerging Artists Program is a part of F/T12 featuring productions created by upcoming Asian artists selected by F/T. It encourages new creativity and the exchange of opinions and ideas. Once all performances of the Program have been staged, the F/T Award will be presented to the best production.

Q: What expenses are covered for participants in the F/T12 Emerging Artists Program?

A: Once your application has been accepted, we cover the expenses for the performance venue hire, round trip airfare between Narita/Haneda International Airport and the airport closest to participants' residences, and lodging in Tokyo. We will also provide subtitles for the performance if necessary.

Q: Will you handle the publicity and marketing for successful applicants?

A: Publicity for the performances will be managed and executed by F/T.

Q: How are tickets sold for successful applicants' performances?

A: F/T sells tickets on behalf of the artists, though profits are also then allocated to F/T.

Q: What expenses must successful applicants cover themselves?

A: Successful applicants are asked to cover the following expenses: production costs for performances; transportation of sets and costumes; payment and salary for the applicants' cast, crew and other staff; transportation and meals during period of stay in Japan; fees for visa applications for staying in Japan; insurance; publicity materials (photographs, video footage, etc.)

Q: What benefits can the winner of the F/T Award receive?

A: The individual/group given the F/T Award for the Emerging Artist Program is invited to present their work at F/T13.

**\*For other inquiries please contact our office.**

**For inquiries through e-mail, please send to the address according to your language of preference.**

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