



FESTIVAL/TOKYO

Festival/Tokyo Executive Committee

c/o Arts Network Japan Inc.

Nishi-Sugamo 4-9-1, Toshima-ku, 170-0001 Tokyo, Japan

Tel: 03-5961-5202 Fax: 03-5961-5207 <http://festival-tokyo.jp/>

May 6, 2010

Festival/Tokyo Executive Committee

The F/T line-up continues to challenge the values of the next generation

The Festival/Tokyo 10 will be held in Oct–Nov!

With the aim of creating and transmitting the distinctive art forms and culture of Tokyo, the Tokyo Metropolitan Government and Tokyo Metropolitan Foundation for History and Culture, Toshima Ward and the Toshima Future Culture Foundation as part of the strategy for cultural city planning and promotion of Toshima ward, and the established NPO Arts Network Japan, will hold the third Festival/Tokyo (Festival/Tokyo 10). The first and second edition of the festival (F/T 09 Spring and F/T 09 Autumn) held in March and October–December 2009 respectively, received a lot of attention for their cutting-edge line-ups and the various programs including audience participation, thus taking the first step in ensuring its position as a festival of high international standard representative of Japan. The upcoming third edition takes another leap forward as it, on the basis of past achievements, seeks to establish itself as a leading festival of performing arts in Asia.

Festival outline

Name	Festival/Tokyo 10
Period	October 30 (Sat) – November 28 (Sun), 2010 (TBC)
Venues	Tokyo Metropolitan Art Space (Theatre, Mini Theatre 1), Owlspot Theater (Toshima Ward Performing Arts Exchange Center), Nishi-Sugamo Arts Factory, Theater Green, Jiyu Gakuen Myonichikan, and others
Program	A line-up of 15 dance and theatre performances from Japan and abroad. F/T Emerging Artists Program: A new project whose aim is to support the next generation of artists. Performances co-presented by F/T: An assembly of works launching from theatres in the metropolitan area at the parallel to F/T Related events: Various programs including audience participation, lectures, artist talks, etc. F/T Partner projects: Different events held in the same period as the festival.
Organizers	Festival/Tokyo Executive Committee Tokyo Metropolitan Government, Toshima Ward, Tokyo Culture Creation Project (Tokyo Metropolitan Foundation for History and Culture), Toshima Future Culture Foundation, NPO Arts Network Japan

<http://festival-tokyo.jp/en/> (English website scheduled to be renewed by End of May)

F/T's aims

- **The largest festival of performing arts in Japan:** The spring and autumn edition of Festival/Tokyo 09 presented a total of 39 works, shown altogether 282 times, involving 1392 performers and staff. Gathering over 120 000 spectators, this marked a successful start for an international performing arts festival representative of Japan.
- **A festival of creation, upbringing world-class cutting-edge performances:** With the inauguration of F/T 09 Spring and F/T 09 Autumn, Festival/Tokyo established its basic policy of being a festival of creation. By creating works together with the artists, we question the possibilities of representation in contemporary society. Similarly, by presenting a large number of new works and world premières, F/T 10 continues to play a central role in pioneering the expression of, and towards contemporary society.
- **The festival as an open platform:** Tokyo, one of the largest cities in Asia. Benefiting from the talents and information gathering here, the festival serves as a unifying force by providing a platform for the continuous production of various expressions and dialogues. That is why we implement a number of related events in which anyone can participate independently, such as lectures and talks, in addition to the regular performances taking place inside the theatre buildings.
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What is the Tokyo Culture Creation Project?

The Tokyo Culture Creation Project is a project executed by the Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture, in collaboration with various arts and cultural organizations and art NPOs. The Project aims to create Tokyo's unique art and culture, and nurture children through the arts. The project includes events and festivals such as the theater, music, traditional performing arts and fine arts, art programs realized through active collaboration between citizens of Tokyo and artists, and experimental programs for children.

Inquiries: Festival/Tokyo Office
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Performances presented by F/T

Information about additional performances presented and co-presented by F/T will be announced in the future.



(c) Gisèle Vienne

Concept/choreography/set design: Gisèle Vienne (France)

Video: Shiro Takatani Fog sculpture: Fujiko Nakaya Text: Dennis Cooper

“This is how you will disappear” End of October / Nishi-Sugamo Arts Factory

The aesthetics of beauty linked to perfection and beauty linked to ruin unfolding in a hyperreal forest. This is the long-awaited Japan première of the sensational international co-production!



(c) Cristina Fontsa

Direction: Roger Bernat (Spain)

“Public Domain” End of October / Ikebukuro Nishiguchi Park (TBC)

A group spectacle takes form as the participants move according to instructions given through headphones. An audience participation performance unfolding in Nishiguchi Park.



(c) Dorothea Wimmer

Direction: Christoph Marthaler (Switzerland)

Stage design: Anna Viebrock (Germany)

“Riesenbutzbach” Fri Nov 19 – Sun Nov 21 (TBC) / Tokyo Metropolitan Art Space, Theatre

A comical but melancholic music theatre. The much-awaited first performance in Japan by one of the masters of post-drama!

- **Concept/direction: Akira Takayama (Port B) New work (title unfixed)**
End of October/Tokyo Metropolitan Area (TBC)
- **Choreography/direction: Ikuyo Kuroda New work: “Ray of light, shards of mirror”**
Beginning of November/Nishi-Sugamo Arts Factory (TBC)
- **Text/direction: Shiro Maeda (GOTANNADAN) New work (title unfixed)**
Beginning of November/Tokyo Metropolitan Art Space, Mini Theatre 1 (TBC)
- **Text/direction: Masataka Matsuda (Marebito-no-Kai) New work (title unfixed)**
Mid-November/Jiyu Gakuen Myonichikan (TBC)
- **Direction: Motoi Miura (Chiten) New work (title unfixed)**
Mid-November/Tokyo Metropolitan Art Space, Mini Theatre 1 (TBC)

F/T Emerging Artists Program

Developing from “Theatre/University”, “F/T Emerging Artists Program” recruits and supports the next generation of artists.

- **OKAZAKI ART THEATRE (Tokyo) “Old Air-Conditioner”** Text/direction: Yudai Kamisato
- **Kamimura Megumi Company (Tokyo) “enclave” (TBC)** Choreography: Megumi Kamimura
- **“The Constitution of Japan”** Direction: Ichiro Kojima
- **G/Ompany (Tokyo) “IKI, TE, TAI”** Choreography/direction: Shintaro Oue, Masahiro Yanagimoto, Shintaro Hirahara
- **dracom (Osaka) “JIKEN-BO”** Text/direction: Jun Tsutsui
- **France_pan (Osaka) “Ordinary Life”** Text/concept/direction: Taku Ito and others

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Main venues (TBC)

Festival /Tokyo 10 will be held in the following venues in the Ikebukuro area, Toshima ward, Tokyo.



Tokyo Metropolitan Art Space

(run by the Tokyo Metropolitan Foundation for History and Culture)

The Tokyo Metropolitan Art Space was opened in October 1990 by the Tokyo Metropolitan Government with the purpose of promoting the arts such as music, theatre, and dance among the citizens of Tokyo, and enhancing international cultural exchange. The facilities include a full-scale concert hall, a medium-sized hall (Theatre) with a proscenium stage and two mini-theatres, one with a free stage and another with a thrust stage. The space also has conference rooms and an exhibition gallery. Hideki Noda formally assumed the position of Artistic Director in 2009.



Owl Spot

(run by Toshima Future Culture Foundation)

Aiming at the creation, cultivation and communication of performing arts, Owl Spot (Toshima Performing Arts Center) opened in September 2007, focusing mainly on the dramatic arts. With its 301 seats this compact theatre creates a feeling of intimacy between the spectators and the artists. In addition to the production and co-production of stage performances, Owl Spot also engages in hosting workshops and lectures as part of their goal of nurturing emerging artists.



Nishi-Sugamo Arts Factory

(run by NPO Arts Network Japan and NPO Children meet Artists)

Turning a former junior high school into a base for the creation of cultural arts, Nishi-Sugamo Arts Factory opened in August 2004. Since its opening Nishi-Sugamo Arts Factory has engaged in supporting artistic activity, as well as initiating various art programs with the aim of introducing art to the local community. In addition to providing training room facilities, the former school gymnasium converts into a 200-seat theater, which has served as the main venue at the Tokyo International Arts Festival. In the same spirit Festival/Tokyo continues to stage performances both by Japanese and foreign artists in this unique space.



Theater Green

(run by Theater Green)

Run by a temple with the purpose of providing a platform for theatre activities, Theatre Green opened in 1968, reflecting the desire to nurture rising theatre companies, presenting plays of emerging playwrights as well as experimental theatre performances. This intimate space has since been communicating the "heat of theatre arts", serving as a gateway to success for emerging artists in the small theatre movement. The theatre re-opened in 2005 offering three different stages suiting multiple needs. Theater Green organizes events such as the "Green Festa" and student theatre festivals, attracting a whole range of audiences.



Jiyu Gakuen Myonichikan

(run by Jiyu Gakuen Service Corp.)

Jiyugakuen Myonichikan is the original building complex of the school Jiyugakuen that opened in 1912. Designed by renowned American architect Frank Lloyd Wright and his assistant Arata Endo, Myonichikan was designated as an Important Cultural Property in May 1997. Restoration work was conducted from January 1999 through September 2001 after which Myonichikan has been open to the public, hosting events such as lectures, wedding ceremonies and concerts. The auditorium, that will be used as a F/T venue, is designed by Arata Endo and capable of seating around 300 people.

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