

# FAQ Applying to F/T11 Emerging Artists Program



Q: Who are qualified to apply to the program?

A: Any individual or group under the age of 40 years that produce theatrical arts, and are based in Asia are qualified to apply.

Q: What type of performances are the qualified to apply?

A: We will require for you/group to provide footage of your past performance. Your performance must be able to be held between October 17-November 8, 2011 in a venue in Toshima-ku, Tokyo (audience capacity of 70-300) designated by F/T. We also require touring members (cast & staff) to be within 15 people. Performances may be a new work, recreation, or re-staging.

Q: How do we apply?

A: Please mail us the footage of the performance after applying online through the F/T website.

Q: We do not have any footage for the performance we are applying for.

A: If the performance is a new work, please mail us the footage of your past performance.

Q: Who evaluates the applications?

A: The Festival/Tokyo Executive Committee evaluates the applications upon consulting with specialists from outside of the committee.

Q: What is the cost for the application?

A: Applications are free of charge.

Q: I have difficulty applying in English. Am I allowed to apply using my native language?

A: Please understand we can only accept foreign applications in English, since we use English as our common language for the evaluation process. However if you have any questions, we can assist you in English, Korean, and Chinese.

Q: How many applications will be accepted to perform for the program?

A: We plan to accept a total of 10 applications from Japan and foreign countries to perform in the program.

Q: What is F/T Emerging Artists Program?

A: F/T Emerging Artists Program is a presentation in F/T 11 of productions created by upcoming Asian artists selected by F/T. It encourages new creations and exchange of opinions and ideas. Once all performances of the program have been shown, there will be an award presented to the best performance.

Q: What expenses do you cover upon performing at F/T11?

A: Once your application has been accepted, we cover for the expenses for the venue, round trip airfare between Narita International Airport and airport closest to member's residence, and lodging. We will also provide the surtitle for the performance if needed.

Q: Will you administer the publicity if we become accepted to perform for F/T11?

A: Publicity for your performance will be administered by F/T.

Q: How are tickets be sold if we become accepted to perform at F/T11.

A: F/T 11 will sell your tickets, however all profits will be ascribed to F/T.

Q: What expenses must we cover for ourselves upon performing in F/T11?

A: You are asked to cover for the following expenses: production cost for your performance; transportation of the sets and costumes; payroll for the cast and staff provided by you/group; transportation and meals during your stay in Japan; visa application for staying in Japan; insurance; and materials for publicity (photos, footage, etc.)

Q: Will there be a privilege provided along with the award?

A: Individual/group awarded in the Emerging Artist Program, are invited to have their performance presented by F/T 12.

**\*For other inquiries please contact our office.**

**For inquiries through e-mail, please send to the address according to your language of preference.**

**festivaltokyo-asia@anj.or.jp (Japanese/English) festivaltokyo-asia1@anj.or.jp ( )**

**festivaltokyo-asia2@anj.or.jp (中文)**